

Piano

120

# A VIDA É

(Celso Viáfora)

Am7 **I** Am7

Piano

This system contains the first two measures of the piano accompaniment. It is in 4/4 time. The first measure is marked with a 'Piano' dynamic and an Am7 chord. The second measure is marked with an Am7 chord. The notation shows a grand staff with treble and bass clefs, with a repeat sign at the end of the second measure.

8 Dm6 Dm6 Dm6add9 Dm6 Bm(5b)7

Pno.

This system contains measures 3 through 8. Measures 3-5 are marked with a Dm6 chord. Measure 6 is marked with a Dm6 chord, and measure 7 is marked with a Dm6add9 chord. Measure 8 is marked with a Bm(5b)7 chord. The notation shows a grand staff with treble and bass clefs, with a repeat sign at the end of the eighth measure.

14 E7 Am2 Am2/G Dm/F E7sus4 E7 Am7

Pno.

This system contains measures 9 through 14. Measures 9-11 are marked with an E7 chord. Measure 12 is marked with an Am2 chord. Measure 13 is marked with an Am2/G chord. Measure 14 is marked with a Dm/F chord. The notation shows a grand staff with treble and bass clefs, with a repeat sign at the end of the fourteenth measure.

**A** 21 Am7 Dm6 Dm6 Dm6 Dm6add9 Dm6

Pno.

This system contains measures 15 through 21. Measures 15-17 are marked with an Am7 chord. Measure 18 is marked with a Dm6 chord. Measure 19 is marked with a Dm6 chord. Measure 20 is marked with a Dm6 chord. Measure 21 is marked with a Dm6add9 chord. The notation shows a grand staff with treble and bass clefs, with a repeat sign at the end of the twenty-first measure.

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## A VIDA É

Bm(5b)7 E9b(13b) Am2 Am2/G Dm/F E7sus4 E7 Am7

29

Pno.

Piano accompaniment for measures 29-36. The right hand features diamond-shaped chords in measures 29, 30, and 31, followed by a double bar line. The left hand features diamond-shaped chords in measures 29, 30, and 31, followed by a double bar line. The chords are Bm(5b)7, E9b(13b), Am2, Am2/G, Dm/F, E7sus4, E7, and Am7.

A2

Am7 Dm6 Dm6 Dm6add9 Dm6

37

Pno.

Piano accompaniment for measures 37-44. The right hand features diamond-shaped chords in measures 37, 38, and 39, followed by a double bar line. The left hand features diamond-shaped chords in measures 37, 38, and 39, followed by a double bar line. The chords are Am7, Dm6, Dm6, Dm6add9, and Dm6.

Bm(5b)7 E9b(13b) Am2 Am2/G Dm/F E7sus4 E7 Am7

45

Pno.

Piano accompaniment for measures 45-52. The right hand features diamond-shaped chords in measures 45, 46, and 47, followed by a double bar line. The left hand features diamond-shaped chords in measures 45, 46, and 47, followed by a double bar line. The chords are Bm(5b)7, E9b(13b), Am2, Am2/G, Dm/F, E7sus4, E7, and Am7.

B

Am2 F11+/A Dm6 C9 C9 G/B

53

Pno.

Piano accompaniment for measures 53-60. The right hand features diamond-shaped chords in measures 53, 54, and 55, followed by a double bar line. The left hand features diamond-shaped chords in measures 53, 54, and 55, followed by a double bar line. The chords are Am2, F11+/A, Dm6, C9, C9, and G/B.

Am2 F11+/A Bm(5b)7 E7 Am2

61

Pno.

Piano accompaniment for measures 61-68. The right hand features diamond-shaped chords in measures 61, 62, and 63, followed by a double bar line. The left hand features diamond-shaped chords in measures 61, 62, and 63, followed by a double bar line. The chords are Am2, F11+/A, Bm(5b)7, E7, and Am2.

