

Piano

# UM DIA DESSES

Celso Viáfara

[illegible][illegible]

*II* **A**

Pno.

The piano accompaniment for the second ending of the 'A' section is shown. It consists of two staves, treble and bass, with a grand brace on the left. The key signature is two flats (Bb and Eb). The first measure is a whole rest in both hands. The subsequent measures are indicated by chord symbols: Gm, Gm9, Gm9-, G7(9-), Cm9, Cm9/B, Cm9/Bb, Cm9/A, and Cm/D. The notation is in a standard musical score format with a repeat sign at the beginning of the first measure.

Gm	Gm9	Gm9-	G7(9-)	Cm9	Cm9/B	Cm9/Bb	Cm9/A	Cm/D
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20

Pno.

D7(9-)	Gm	Gm/F#	Gm/F	Gm/E	B/Eb	D7	Gm	D7
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29

Pno.

C m9 F 7(9) Bbm6 C m/D D7(9-) G m G7(9-)

37

Pno.

G m9 Dbm5- Dmsus4 Ebm4- C m/E D7

43

Pno.

Ao **B** mais 2 vezes depois ao **A** com todas as repetições e

44

Pno.

D7 C m9 Gmadd4 C m9 C m9 Gmadd4 Gmadd4