

Score

# EM OUTRAS PALAVRAS

Arranjo: Coletivo

♩ = 170

(Celso Viáfora)

**I**

Em2

C maj7(#11)/E

F(#11)/E

B/E

Acoustic /  
Electric Guitar

Electric Bass

System I, measures 1-8. The music is in 4/4 time with a key signature of one sharp (F#). The notation is for Acoustic/Electric Guitar and Electric Bass. Measures 1, 3, 5, and 7 contain a double bar line with repeat dots at both ends. Measures 2, 4, 6, and 8 contain a slash (/). Chord symbols are placed above the staff: Em2 (measures 1, 2, 5, 6), C maj7(#11)/E (measures 3, 4), F(#11)/E (measures 5, 6), and B/E (measures 7, 8).

♩ = 170

**A**

Em2

C maj7(#11)/E

F(#11)/E

B/E

Ac./El  
Gt.

E.B.

System A, measures 9-16. The notation is for Acoustic/Electric Guitar and Electric Bass. Measures 9, 11, 13, and 15 contain a double bar line with repeat dots at both ends. Measures 10, 12, 14, and 16 contain a slash (/). Chord symbols are placed above the staff: Em2 (measures 9, 10, 13, 14), C maj7(#11)/E (measures 11, 12), F(#11)/E (measures 13, 14), and B/E (measures 15, 16).

**B**

Am

Am(maj7)

Am7(13)

Am6

Em

Em(maj7)

Ac./El  
Gt.

E.B.

System B, measures 17-22. The notation is for Acoustic/Electric Guitar and Electric Bass. Measures 17, 19, 21, and 22 contain a double bar line with repeat dots at both ends. Measures 18, 20, and 23 contain a slash (/). Chord symbols are placed above the staff: Am (measures 17, 18, 21, 22), Am(maj7) (measures 19, 20), Am7(13) (measures 21, 22), Am6 (measures 23, 24), Em (measures 25, 26), and Em(maj7) (measures 27, 28).

## EM OUTRAS PALAVRAS

B/E

Em6

F(#11)/E

B/E

23

Ac./El  
Gt.

E.B.

B/E

Em6

F(#11)/E

B/E

**C**

Em

Em2

Em

Em2

Cmaj7(#13) Cmaj7(5b) Cmaj7(13)

29

Ac./El  
Gt.

E.B.

Em

Em2

Em

Em2

Cmaj7(#13) Cmaj7(5b) Cmaj7(13)

Cmaj7(5b)

Am7

Am7(13)

Am7

Am7(13b)

32

Ac./El  
Gt.

E.B.

Cmaj7(5b)

Am7

Am7(13)

Am7

Am7(13b)

B7(#5)Bmaj7(#13) B7(#5)

B7

**I**  
Em2**D.C. al Coda**

35

Ac./El  
Gt.

E.B.

B7(#5)Bmaj7(#13) B7(#5)

B7

Em2

# EM OUTRAS PALAVRAS

3

39

Ac./El  
Gt.

Cmaj7(#11)/E

F(#11)/E

B/E

E.B.

Cmaj7(#11)/E

F(#11)/E

B/E

45

Ac./El  
Gt.

Em2

Em2

E.B.