

CARA AO SOL

(Rafael Alterio e Celso Viáfóra)

I

Am7 Am7(Maj7) Am7 Am6(7) Dm7(13)

6 Dm7(13)/C# Dm7(13)/C Dm7(13)/B Bm5-(7) E7

49 Ao **A** COM REPETIÇÃO, ATÉ **B** e

B2

Am Am 7(M aj7) Am7 Am 6(7) Dm 7(13)

50

55 Dm 7(13)/C# Dm 7(13)/C Dm 7(13)/B Bm5-(7) E7

60 Am 2 Am 2/G F5b(9) F5b(9) Esus4

65 E Am Am 7(M aj7) Am7

69 Am 6(7) Dm 7(13) Dm 7(13)/C# Dm 7(13)/C Dm 7(13)/B

74 Bm5-(7) E7 Am 2 Am 2/G

78 F5b(9) Esus4 E Am7(9)

The musical score is written for guitar and consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various chord voicings and melodic lines. The chords are: Am, Am 7(M aj7), Am7, Am 6(7), Dm 7(13), Dm 7(13)/C#, Dm 7(13)/C, Dm 7(13)/B, Bm5-(7), E7, Am 2, Am 2/G, F5b(9), Esus4, E, Am, Am 7(M aj7), Am7, Am 6(7), Dm 7(13), Dm 7(13)/C#, Dm 7(13)/C, Dm 7(13)/B, Bm5-(7), E7, Am 2, Am 2/G, F5b(9), Esus4, E, and Am7(9). The score includes a repeat sign at measure 78 and a final chordal ending at measure 82.