

RACHA

(Celso Viáfora)

Score

tempo: 150 bpm

arranjo: Celso Viáfora

Chord progression for measures 1-8:

G/B G(5-)/B G/B G(5-)/B G/B G(5-)/B G/B G(5-)/B

Bandolim

Acoustic Guitar/ Steel Guitar

Electric Bass

Piano

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features four staves: Bandolim (treble clef, 4/4), Acoustic Guitar/Steel Guitar (treble clef, 4/4), Electric Bass (bass clef, 4/4), and Piano (grand staff, 4/4). The key signature is one sharp (F#). Above the staves, the chord progression G/B, G(5-)/B, G/B, G(5-)/B, G/B, G(5-)/B, G/B, G(5-)/B is written. The Bandolim staff has a melodic line starting in measure 7. The Acoustic Guitar/Steel Guitar staff has a harmonic accompaniment. The Electric Bass staff is empty. The Piano staff has a melodic line starting in measure 7.

Chord progression for measures 9-16:

A G/B G(5-)/B G/B G(5-)/B F/A F5-/A

Bdn.

Ac.Gtr.

E.B.

Pno.

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features four staves: Bdn. (treble clef, 4/4), Ac.Gtr. (treble clef, 4/4), E.B. (bass clef, 4/4), and Pno. (grand staff, 4/4). The key signature is one sharp (F#). Above the staves, the chord progression is G/B, G(5-)/B, G/B, G(5-)/B, G/B, G(5-)/B, F/A, F5-/A. A section marker 'A' is placed above measure 10. The Bdn. staff has a melodic line starting in measure 9. The Ac.Gtr. staff has a harmonic accompaniment. The E.B. staff is empty. The Pno. staff has a melodic line starting in measure 9, including a triplet in measure 10.

E_m/G

Pno.

Pno.

A2

G(5-)/B

RACHA

F5-/A

3

35

Bdn.

Ac.Gtr.

E.B.

G/B G(5-)/B G/B G(5-)/B F/A F5-/A

35

Pno.

G/B G(5-)/B G/B G(5-)/B F/A F5-/A

F/A F5-/A A m A m7/G#

41

Bdn.

Ac.Gtr.

E.B.

F/A F5-/A A m A m7/G#

41

Pno.

F/A F5-/A A m A m7/G#

RACHA

4
47

Bdn.

Em/G

Em/G

F#7sus4

F#7

A m

Am6-

Am6

Ac.Gtr.

Em/G

F#7sus4

F#7

A m

Am6-

Am6

E.B.

Em/G

F#7sus4

F#7

A m

Am6-

Am6

47

Pno.

Em/G

F#7sus4

F#7

A m

Am6-

Am6

B

G(5-)/B

B/D#

57

Bdn.

Am7

A dim

G/B

G(5-)/B

G/B

G(5-)/B

A/C#

B/D#

Ac.Gtr.

Am7

A dim

G/B

G(5-)/B

G/B

G(5-)/B

A/C#

B/D#

E.B.

57

Pno.

Am7

A dim

G/B

G(5-)/B

G/B

G(5-)/B

A/C#

B/D#

5

65

Bdn.

Ac.Gtr.

E.B.

Pno.

Em Cm/Eb Em 7/DEm/F# Cm6 G 9/B Bbm6 Am7

65

Em Cm/Eb Cm6 G 9/B Bbm6 Am7

3 3

74 A dim C/E G/D C6 G4+(5)

Bdn.

Ac.Gtr.

E.B.

Pno.

74 A dim C/E G/D C6 G4+(5)

6 **B2** G(5-)/B G/B RACHA G(5-)/B A/C# B/D# Em Cm/Eb

83

Bdn.

Ac.Gtr.

E.B.

Pno.

83

90

Bdn.

Ac.Gtr.

E.B.

Pno.

90

Em7/D Em/F#

Cm6

G9/B

Bbm6

Em7/D Em/F#

Cm6

G9/B

Bbm6

7

Pno.

97

A m7

A dim

C/E

G/D

102

Bdn.

Ac.Gtr.

E.B.

C6

G4+(5)

C6

G4+(5)

G4+(5)