

Piano

COMUNIDADE

Vicente Barreto e Celso Viáfora

I

A

Piano

17

17

Dm9 Dm/ADm/C Dm9 Dm/ADm/C

§

Piano accompaniment for 'The Rose Tree'. The score is in 2/4 time, marked with a common time signature (C) and a key signature of one flat (Bb). The tempo is marked 'Allegretto'. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a simple melody, and the left hand provides a harmonic accompaniment. The score is divided into measures by bar lines. The first measure is marked with a repeat sign. The second measure is marked with a repeat sign. The third measure is marked with a repeat sign. The fourth measure is marked with a repeat sign. The fifth measure is marked with a repeat sign. The sixth measure is marked with a repeat sign. The seventh measure is marked with a repeat sign. The eighth measure is marked with a repeat sign. The ninth measure is marked with a repeat sign. The tenth measure is marked with a repeat sign. The eleventh measure is marked with a repeat sign. The twelfth measure is marked with a repeat sign. The thirteenth measure is marked with a repeat sign. The fourteenth measure is marked with a repeat sign. The fifteenth measure is marked with a repeat sign. The sixteenth measure is marked with a repeat sign. The seventeenth measure is marked with a repeat sign. The eighteenth measure is marked with a repeat sign. The nineteenth measure is marked with a repeat sign. The twentieth measure is marked with a repeat sign. The twenty-first measure is marked with a repeat sign. The twenty-second measure is marked with a repeat sign. The twenty-third measure is marked with a repeat sign. The twenty-fourth measure is marked with a repeat sign. The twenty-fifth measure is marked with a repeat sign. The twenty-sixth measure is marked with a repeat sign. The twenty-seventh measure is marked with a repeat sign. The twenty-eighth measure is marked with a repeat sign. The twenty-ninth measure is marked with a repeat sign. The thirtieth measure is marked with a repeat sign. The thirty-first measure is marked with a repeat sign. The thirty-second measure is marked with a repeat sign. The thirty-third measure is marked with a repeat sign. The thirty-fourth measure is marked with a repeat sign. The thirty-fifth measure is marked with a repeat sign. The thirty-sixth measure is marked with a repeat sign. The thirty-seventh measure is marked with a repeat sign. The thirty-eighth measure is marked with a repeat sign. The thirty-ninth measure is marked with a repeat sign. The fortieth measure is marked with a repeat sign. The forty-first measure is marked with a repeat sign. The forty-second measure is marked with a repeat sign. The forty-third measure is marked with a repeat sign. The forty-fourth measure is marked with a repeat sign. The forty-fifth measure is marked with a repeat sign. The forty-sixth measure is marked with a repeat sign. The forty-seventh measure is marked with a repeat sign. The forty-eighth measure is marked with a repeat sign. The forty-ninth measure is marked with a repeat sign. The fiftieth measure is marked with a repeat sign. The fifty-first measure is marked with a repeat sign. The fifty-second measure is marked with a repeat sign. The fifty-third measure is marked with a repeat sign. The fifty-fourth measure is marked with a repeat sign. The fifty-fifth measure is marked with a repeat sign. The fifty-sixth measure is marked with a repeat sign. The fifty-seventh measure is marked with a repeat sign. The fifty-eighth measure is marked with a repeat sign. The fifty-ninth measure is marked with a repeat sign. The sixtieth measure is marked with a repeat sign. The sixty-first measure is marked with a repeat sign. The sixty-second measure is marked with a repeat sign. The sixty-third measure is marked with a repeat sign. The sixty-fourth measure is marked with a repeat sign. The sixty-fifth measure is marked with a repeat sign. The sixty-sixth measure is marked with a repeat sign. The sixty-seventh measure is marked with a repeat sign. The sixty-eighth measure is marked with a repeat sign. The sixty-ninth measure is marked with a repeat sign. The seventieth measure is marked with a repeat sign. The seventy-first measure is marked with a repeat sign. The seventy-second measure is marked with a repeat sign. The seventy-third measure is marked with a repeat sign. The seventy-fourth measure is marked with a repeat sign. The seventy-fifth measure is marked with a repeat sign. The seventy-sixth measure is marked with a repeat sign. The seventy-seventh measure is marked with a repeat sign. The seventy-eighth measure is marked with a repeat sign. The seventy-ninth measure is marked with a repeat sign. The eightieth measure is marked with a repeat sign. The eighty-first measure is marked with a repeat sign. The eighty-second measure is marked with a repeat sign. The eighty-third measure is marked with a repeat sign. The eighty-fourth measure is marked with a repeat sign. The eighty-fifth measure is marked with a repeat sign. The eighty-sixth measure is marked with a repeat sign. The eighty-seventh measure is marked with a repeat sign. The eighty-eighth measure is marked with a repeat sign. The eighty-ninth measure is marked with a repeat sign. The ninetieth measure is marked with a repeat sign. The ninety-first measure is marked with a repeat sign. The ninety-second measure is marked with a repeat sign. The ninety-third measure is marked with a repeat sign. The ninety-fourth measure is marked with a repeat sign. The ninety-fifth measure is marked with a repeat sign. The ninety-sixth measure is marked with a repeat sign. The ninety-seventh measure is marked with a repeat sign. The ninety-eighth measure is marked with a repeat sign. The ninety-ninth measure is marked with a repeat sign. The hundredth measure is marked with a repeat sign.

27

Pno.

A/C# C#dim D/C G/B C7/Bb F Bb

32

Pno.

A A5+(7) B \flat F/A E/G \sharp

37

Pno.

A B \flat G/B B \flat /D G/B

42

Pno.

Dm/F E7 E \flat 7+

44

Pno.

Ao 2 vezes e, na terceira, depois ao

45

Pno.

Ao