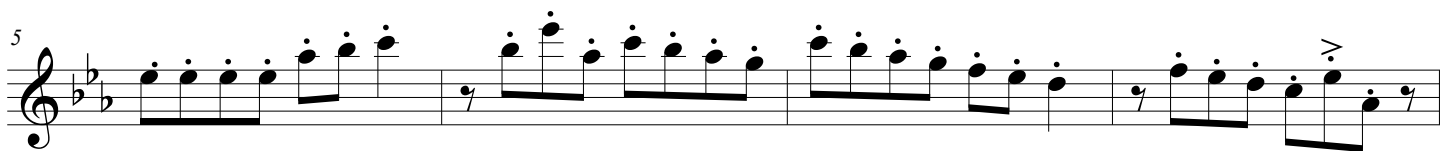


# ACELERADO

(Celso Viáfara)

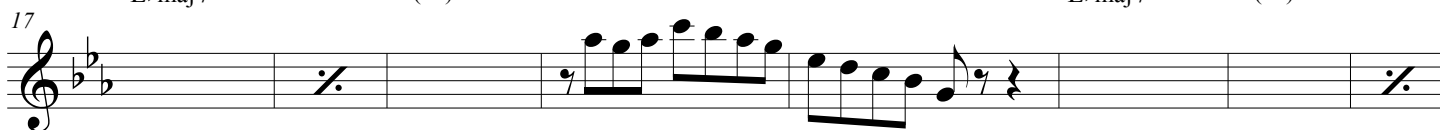
Arranjo: Celso Viáfara

**I**  
A $\flat$ Maj7/B $\flat$ B $\flat$ 7(13)**A**A $\flat$ Maj7/B $\flat$ B $\flat$ 7(13)A $\flat$ Maj7/B $\flat$ B $\flat$ 7(13)E $\flat$ maj7

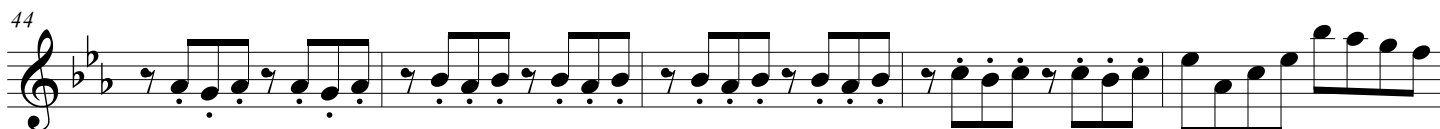
Dm5b(9b)11

E $\flat$ maj7

Dm5b(9b)11

D $\flat$ (5b)

B(13b)

**A2**B $\flat$ 7(11)13B $\flat$ 7(13)E $\flat$ maj7



## 3

E♭maj7/G♭

161

Measures 161-164 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 161 contains a half note G4, a half note A4, and a half note B4. Measure 162 contains a half note C5, a half note B4, and a half note A4. Measure 163 contains a half note G4, a half note F4, and a half note E4. Measure 164 contains a half note D4, a half note C4, and a half note B3. The piece concludes with a final chord of C major 9 (Cm9) in measure 164.