

Score

UMA CANÇÃO BONITA

(Celso Viáfora)

82 bpm

Arranjo: Celso Viáfora

I

Flute

Bandolim

Acoustic Guitar 1

Acoustic Bass

Acordion 2

A

Fl.

Bdn

Ac.Gtr. 1

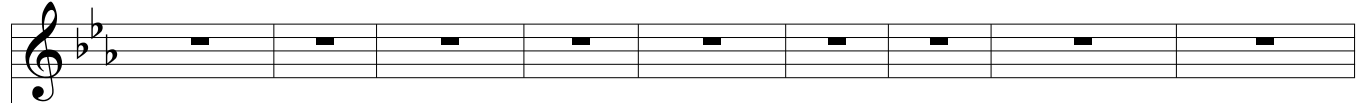
A.B.

Acc. 2

UMA CANÇÃO BONITA

2
12

Fl.



C m9

G 7/B

C m9

G m

Bdn



C m9

G 7/B

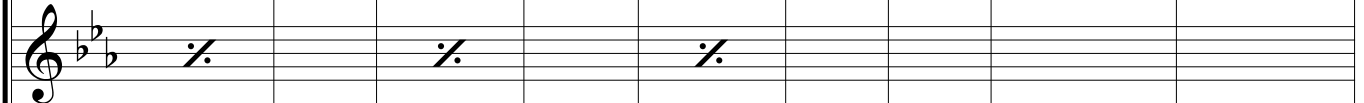
C m9

G m

A^bMaj7

B^b(6)Maj7

Ac.Gtr. 1



C m9

G 7/B

C m9

G m

A^bMaj7

B^b(6)Maj7

A.B.



C m9

G 7/B

C m9

G m

A^bMaj7

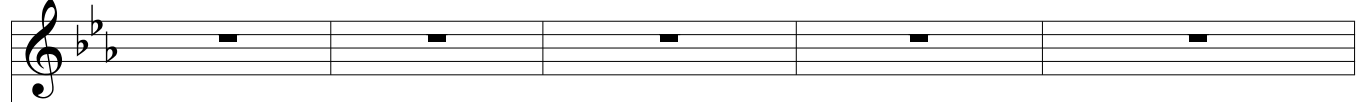
B^b(6)Maj7

Acc. 2



21

Fl.



Bdn



E^b

A^bMaj7

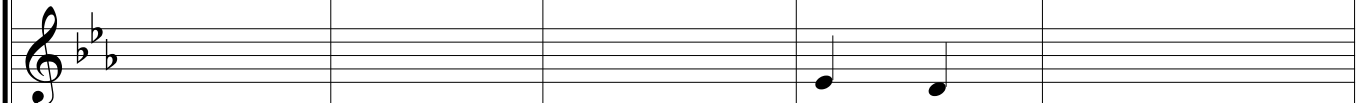
F m9

E^b

D m11

C m9

Ac.Gtr. 1



E^b

A^bMaj7

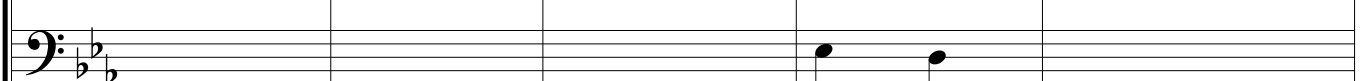
F m9

E^b

D m11

C m9

A.B.



E^b

A^bMaj7

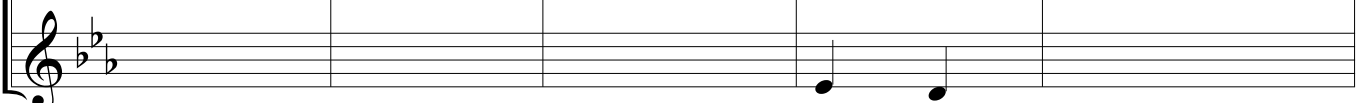
F m9

E^b

D m11

C m9

Acc. 2



B UMA CANÇÃO BONITA

3

26

Fl.

A \flat (6)Maj7

A \flat /G \flat

Bdn

B \flat 6

A \flat (6)Maj7

Cm9/G

Cm9/G

A \flat /G \flat

Ac.Gtr. 1

B \flat 6

A \flat (6)Maj7

Cm9/G

Cm9/G

A \flat /G \flat

A.B.

B \flat 6

A \flat (6)Maj7

Cm9/G

Cm9/G

A \flat /G \flat

Acc. 2

B \flat 6

A \flat (6)Maj7

Cm9/G

Cm9/G

A \flat /G \flat

A2

33

Fl.

Cm9

G7/B

Bdn

G7

Cm9

G7/B

Ac.Gtr. 1

Cm9

G7/B

A.B.

Cm9

G7/B

Acc. 2

Cm9

G7/B

UMA CANÇÃO BONITA

4
39

Fl.

Cm9 G 7/B Cm9 G m A♭Maj7

Bdn

Cm9 G 7/B Cm9 G m A♭Maj7

Ac.Gtr. 1

Cm9 G 7/B Cm9 G m A♭Maj7

A.B.

Cm9 G 7/B Cm9 G m A♭Maj7

Acc. 2

Cm9 G 7/B Cm9 G m A♭Maj7

46

Fl.

B♭(6)Maj7 E♭ A♭Maj7 Fm9 E♭ Dm11 Cm9

Bdn

B♭(6)Maj7 E♭ A♭Maj7 Fm9 E♭ Dm11 Cm9

Ac.Gtr. 1

B♭(6)Maj7 E♭ A♭Maj7 Fm9 E♭ Dm11 Cm9

A.B.

B♭(6)Maj7 E♭ A♭Maj7 Fm9 E♭ Dm11 Cm9

Acc. 2

B♭(6)Maj7 E♭ A♭Maj7 Fm9 E♭ Dm11 Cm9

B2

UMA CANÇÃO BONITA

5

53



Bb6 Ab(6)Maj7 Cm9/G

Cm9/G

Ab/Gb

G7

53



Bb6 Ab(6)Maj7 Cm9/G

Cm9/G

Ab/Gb

G7

Ac.Gtr. 1



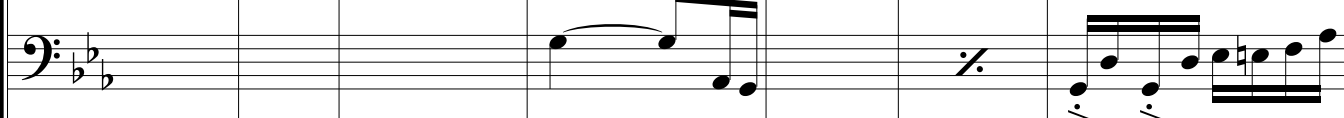
Bb6 Ab(6)Maj7 Cm9/G

Cm9/G

Ab/Gb

G7

A.B.



Bb6 Ab(6)Maj7 Cm9/G

Cm9/G

Ab/Gb

G7

Acc. 2



Bb6 Ab(6)Maj7 Cm9/G

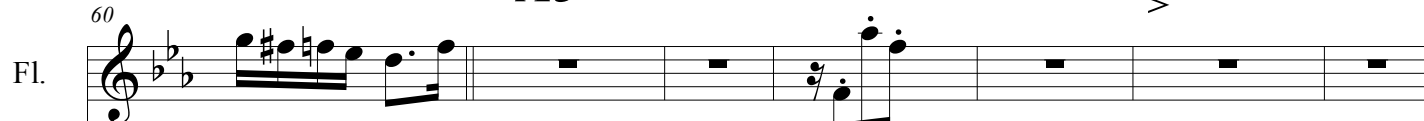
Cm9/G

Ab/Gb

G7

A3

60

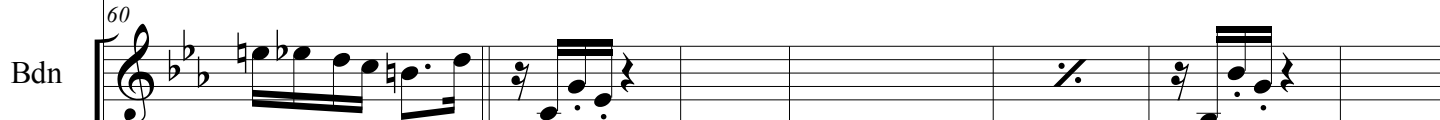


Cm9

G7/B

Cm9

60



Cm9

G7/B

Cm9

Ac.Gtr. 1



Cm9

G7/B

Cm9

A.B.



Cm9

G7/B

Cm9

Acc. 2



Cm9

G7/B

Cm9

UMA CANÇÃO BONITA

6

67

Fl.

Flute staff for measures 6-67. The staff contains musical notation for the flute part, including eighth and sixteenth notes, rests, and slurs. The key signature is B-flat major (two flats).

G 7/B

G m

Bdn

Bassoon staff for measures 6-67. The staff contains musical notation for the bassoon part, including eighth and sixteenth notes, rests, and slurs. The key signature is B-flat major (two flats).

G 7/B

Cm9

G m

A \flat Maj7

B \flat (6)Maj7

Ac.Gtr. 1

Acoustic guitar 1 staff for measures 6-67. The staff contains musical notation for the acoustic guitar 1 part, including eighth and sixteenth notes, rests, and slurs. The key signature is B-flat major (two flats).

G 7/B

Cm9

G m

A \flat Maj7

B \flat (6)Maj7

A.B.

Alto saxophone staff for measures 6-67. The staff contains musical notation for the alto saxophone part, including eighth and sixteenth notes, rests, and slurs. The key signature is B-flat major (two flats).

G 7/B

Cm9

G m

A \flat Maj7

B \flat (6)Maj7

Acc. 2

Accompaniment 2 staff for measures 6-67. The staff contains musical notation for the accompaniment 2 part, including eighth and sixteenth notes, rests, and slurs. The key signature is B-flat major (two flats).

G 7/B

Cm9

G m

A \flat Maj7

B \flat (6)Maj7

73

Fl.

Flute staff for measures 73-78. The staff contains musical notation for the flute part, including eighth and sixteenth notes, rests, and slurs. The key signature is B-flat major (two flats).

73

Bdn

Bassoon staff for measures 73-78. The staff contains musical notation for the bassoon part, including eighth and sixteenth notes, rests, and slurs. The key signature is B-flat major (two flats).

E \flat

A \flat Maj7

Fm9

E \flat

Dm11

Cm9

Ac.Gtr. 1

Acoustic guitar 1 staff for measures 73-78. The staff contains musical notation for the acoustic guitar 1 part, including eighth and sixteenth notes, rests, and slurs. The key signature is B-flat major (two flats).

E \flat

A \flat Maj7

Fm9

E \flat

Dm11

Cm9

A.B.

Alto saxophone staff for measures 73-78. The staff contains musical notation for the alto saxophone part, including eighth and sixteenth notes, rests, and slurs. The key signature is B-flat major (two flats).

E \flat

A \flat Maj7

Fm9

E \flat

Dm11

Cm9

Acc. 2

Accompaniment 2 staff for measures 73-78. The staff contains musical notation for the accompaniment 2 part, including eighth and sixteenth notes, rests, and slurs. The key signature is B-flat major (two flats).

E \flat

A \flat Maj7

Fm9

E \flat

Dm11

Cm9

B3

UMA CANÇÃO BONITA

7

78

Fl.

A \flat (6)Maj7

78

Bdn

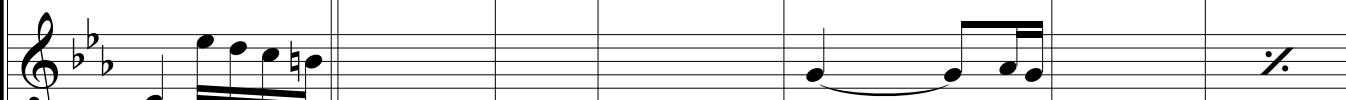
B \flat 6A \flat (6)Maj7

Cm9/G

Cm9/G

A \flat /G \flat

Ac.Gtr. 1

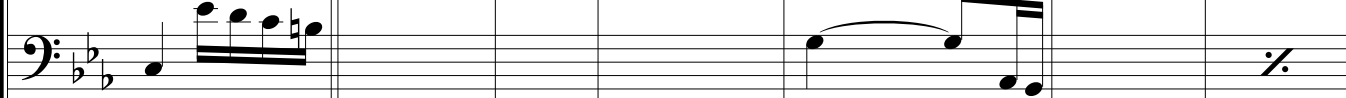
B \flat 6A \flat (6)Maj7

Cm9/G

Cm9/G

A \flat /G \flat

A.B.

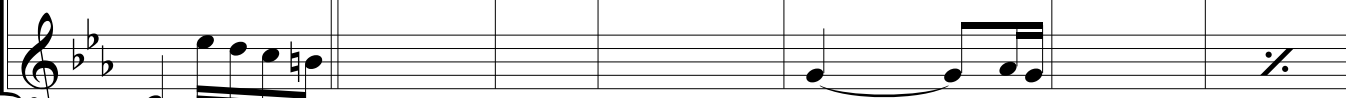
B \flat 6A \flat (6)Maj7

Cm9/G

Cm9/G

A \flat /G \flat

Acc. 2



85

Fl.



85

Bdn



G7

Ac.Gtr. 1



G7

Cm

G7/B

A.B.



G7

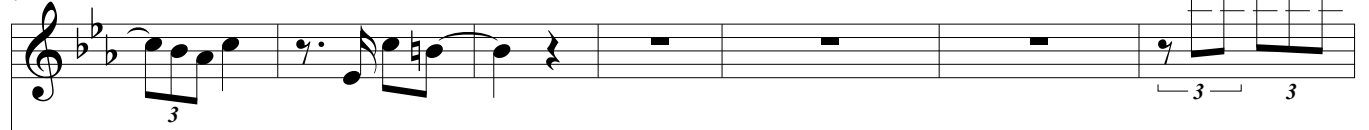
Acc. 2



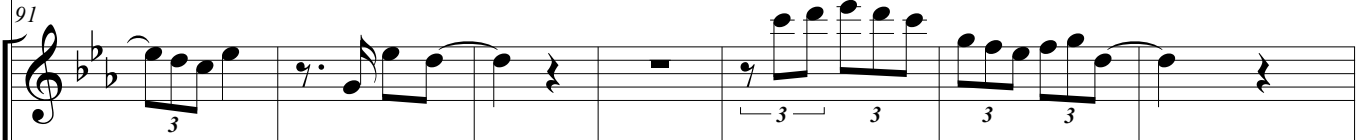
UMA CANÇÃO BONITA

8
91

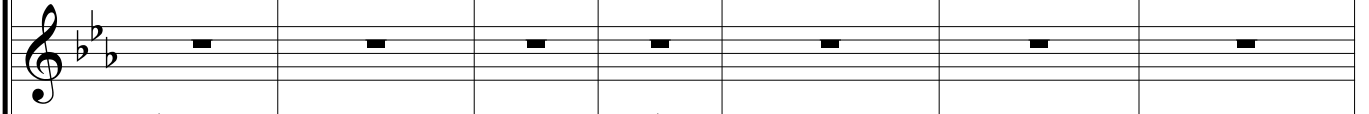
Fl.



Bdn



Ac.Gtr. 1

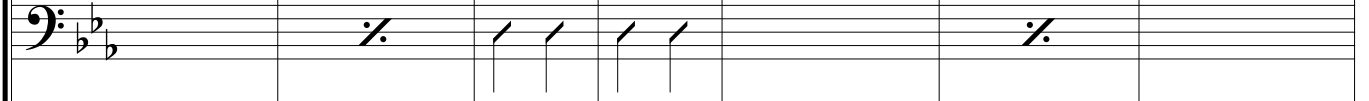


A \flat

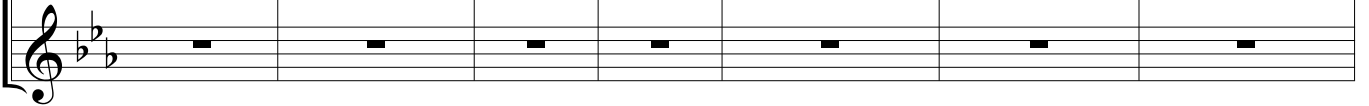
G(5 \flat 75 \flat)7 G/E \flat G/D Cm9

G 7/B

A.B.

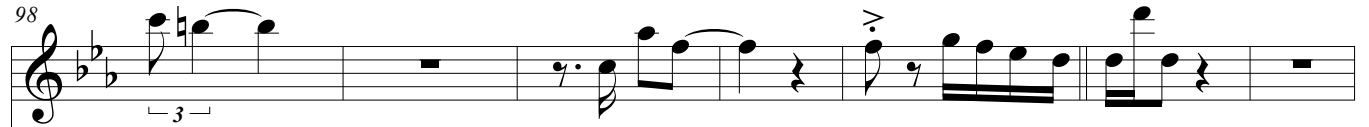


Acc. 2



98

Fl.



G 7

A \flat (6)Maj7

Bdn

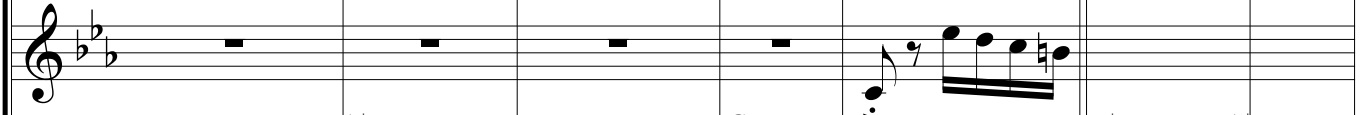


G 7

B \flat 6

A \flat (6)Maj7

Ac.Gtr. 1



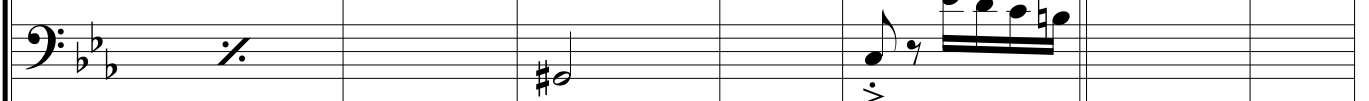
A \flat (5 \flat)7

G 7

B \flat 6

A \flat (6)Maj7

A.B.

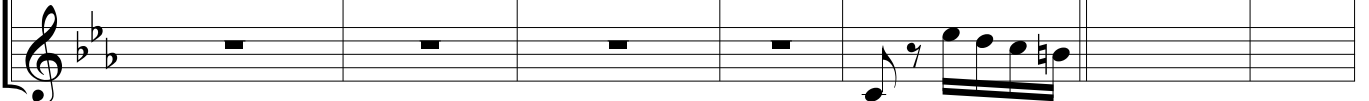


G 7

B \flat 6

A \flat (6)Maj7

Acc. 2



UMA CANÇÃO BONITA

9

105

Fl.



105

Bdn



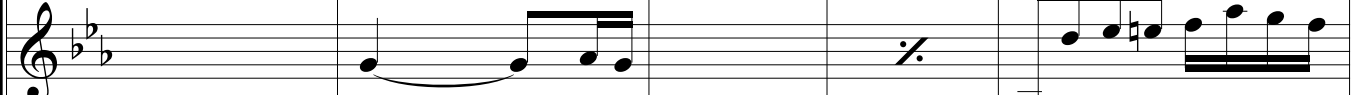
Cm9/G

Cm9/G

A \flat /G \flat

G7

Ac.Gtr. 1



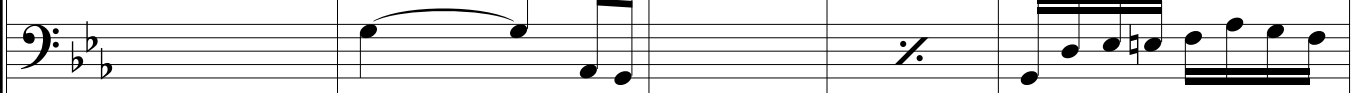
Cm9/G

Cm9/G

A \flat /G \flat

G7

A.B.



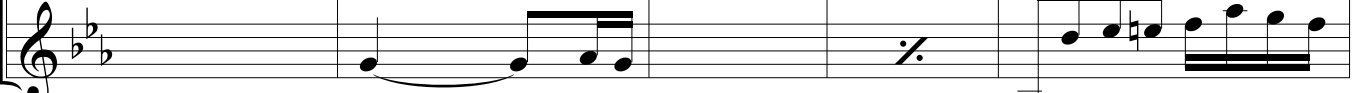
Cm9/G

Cm9/G

A \flat /G \flat

G7

Acc. 2



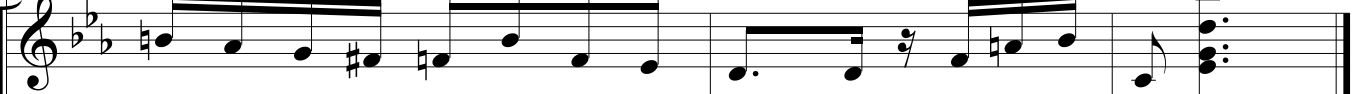
110

Fl.



110

Bdn



Ac.Gtr. 1



A.B.



Acc. 2

