

CARAAO SOL

2
13

Ac.Gtr.

F5b(9) Esus4 E Am7

F5b(9) Esus4 E Am7

E.B.

13

Acc.

F5b(9) Esus4 E Am7

22

Ac.Gtr.

F5b(9) Esus4 E7

F5b(9) Esus4 E7

E.B.

22

Acc.

F5b(9) Esus4 E7

CARAAO SOL

Am AmMaj7 Am7 Am6 Dm DmMaj7 Dm7 Dm6 Bm5-(7)

B

Ac.Gtr. 32

E.B.

Acc. 32

E7(9-) Am9 Am9/G F5b(9) Esus4 E7 Am AmMaj7

Ac.Gtr. 42

E.B.

Acc. 42

CARAAO SOL

4 Am7 Am6 Dm DmMaj7 Dm7 Dm6 E7 E7(9-)

51

Ac.Gtr.

E.B.

Acc.

51

Am7 Am6 Dm DmMaj7 Dm7 Dm6 B7(sus4) E7

Am9 Am9/G F5b(9) Esus4 E7

59

Ac.Gtr.

E.B.

Acc.

59

Am9 Am9/G F5b(9) Esus4 E7

Ao
A
c/rep. e

B2

CARAAO SOL

5

Ac.Gtr. E.B.

66

Am Am 7(Maj7) Am 7(Maj7) Am 6(7) Dm 7(13)

Am Am 7(Maj7) Am 7 Am 6(7) Dm 7(13)

Acc.

66

Am Am 7(Maj7) Am 7 Am 6(7) Dm 7(13)

Ac.Gtr. E.B.

71

Dm 7(13)/C# Dm 7(13)/C Dm 7(13)/B B7sus4 E7 Am 2

Dm 7(13)/C# Dm 7(13)/C Dm 7(13)/B B7sus4 E7 Am 2

Acc.

71

Dm 7(13)/C# Dm 7(13)/C Dm 7(13)/B B7sus4 E7 Am 2

CARAAO SOL

6
77

Am 2/G F5b(9) Esus4 E Am

Ac.Gtr.

Am 2/G F5b(9) Esus4 E Am

E.B.

Detailed description: This system contains measures 77 to 82. The Acoustic Guitar (Ac.Gtr.) part is written in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including triplets in measures 77 and 80. Chord changes are indicated above the staff: Am 2/G, F5b(9), Esus4, E, and Am. The Electric Bass (E.B.) part is written in bass clef and consists of a single eighth note in each measure, corresponding to the bass notes of the chords in the guitar part.

77

Am 2/G F5b(9) Esus4 E Am

Acc.

Detailed description: This system contains measures 77 to 82 for the Accordion (Acc.) part. It is written in treble clef. Measure 77 has a triplet of eighth notes. Measure 78 has a half note. Measure 79 has a triplet of eighth notes. Measure 80 has a half note. Measure 81 has a half note. Measure 82 has a whole note. Chord changes are indicated below the staff: Am 2/G, F5b(9), Esus4, E, and Am.

83

Am 7(Maj7) Am7 Am 6(7) Dm 7(13) Dm 7(13)/C#

Ac.Gtr.

Am 7(Maj7) Am7 Am 6(7) Dm 7(13) Dm 7(13)/C#

E.B.

Detailed description: This system contains measures 83 to 88. The Acoustic Guitar (Ac.Gtr.) part is written in treble clef. It features a melodic line with eighth and quarter notes, including triplets in measures 83 and 86. Chord changes are indicated above the staff: Am 7(Maj7), Am7, Am 6(7), Dm 7(13), and Dm 7(13)/C#. The Electric Bass (E.B.) part is written in bass clef and consists of a single eighth note in each measure, corresponding to the bass notes of the chords in the guitar part.

83

Am 7(Maj7) Am7 Am 6(7) Dm 7(13) Dm 7(13)/C#

Acc.

Detailed description: This system contains measures 83 to 88 for the Accordion (Acc.) part. It is written in treble clef. Measure 83 has a whole note. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a half note. Measure 88 has a whole note. Chord changes are indicated below the staff: Am 7(Maj7), Am7, Am 6(7), Dm 7(13), and Dm 7(13)/C#.

CARAAO SOL

7

88

Ac.Gtr.

Dm7(13)/C Dm7(13)/B B7sus4 E7 Am2

E.B.

88

Acc.

Dm7(13)/C Dm7(13)/B B7sus4 E7 Am2

93

Ac.Gtr.

Am2/G F5b(9) Esus4 E Am7(9)

Am2/G F5b(9) Esus4 E Am7(9)

E.B.

93

Acc.

Am2/G F5b(9) Esus4 E Am7(9)