

Score

A VIDA É

(Celso Viáfora)

Arranjo: Celso Viáfora

Tempo: 120 bpm

A m7

D m6

Acoustic Guitar

Electric Bass

Piano

Violin I

Violin II

Viola

Cello

A VIDA É

This musical score is for the instrumental introduction of 'The Sound of Silence' by Simon & Garfunkel. It is written for a full band and includes the following parts:

- Ac. Gtr. (Acoustic Guitar):** Features a treble clef and a key signature of one flat (B-flat). The notation includes diamond-shaped symbols for chords, with labels: Dm6, Dm6add9, Dm6, Bm(5b)7, E7, Am2, and Am2/G. A measure number '8' is indicated at the start.
- E.B. (Electric Bass):** Features a bass clef and the same chord labels as the acoustic guitar: Dm6, Dm6add9, Dm6, Bm(5b)7, E7, Am2, and Am2/G. A measure number '8' is indicated at the start.
- Pno. (Piano):** Features a grand staff (treble and bass clefs) and the same chord labels: Dm6, Dm6add9, Dm6, Bm(5b)7, E7, Am2, and Am2/G. A measure number '8' is indicated at the start.
- Vln. I (Violin I):** Features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a measure number '8' at the start.
- Vln. II (Violin II):** Features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a measure number '8' at the start.
- Vla. (Viola):** Features an alto clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a measure number '8' at the start.
- Vc. (Violoncello):** Features a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a measure number '8' at the start.

A VIDA É *A*

3

13

Ac.Gtr.

Dm/F E7sus4 E7 Am7 Am7

E.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in five systems. The first system contains the Acoustic Guitar (Ac.Gtr.) and Electric Bass (E.B.) parts. The second system contains the Piano (Pno.) part. The third system contains the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts. The score begins at measure 13. The guitar and bass parts play chords: Dm/F, E7sus4, E7, Am7, and Am7. The piano part plays a melody in the right hand and a bass line in the left hand. The string quartet (Vln. I, Vln. II, Vla., Vc.) plays a melodic line with a long phrase spanning measures 13 to 16, marked with a slur and a fermata. The strings then play a sustained chord in measures 17 to 19.

D m6

D m6

D m6

Dm6add9

D m6

Bm(5b)7

E9b(13b)

A m2

Ac.Gtr.

20

E.B.

D m6

D m6

D m6

Dm6add9

D m6

Bm(5b)7

E9b(13b)

A m2

Pno.

20

Vln. I

Vln. II

Vla.

Vc.

A VIDA É

A2

5

Ac.Gtr. 28

Am2/G Dm/F E7sus4 E7 Am7 Am7

E.B. 28

Am2/G Dm/F E7sus4 E7 Am7 Am7

Pno. 28

Am2/G Dm/F E7sus4 E7 Am7 Am7

Vln. I 28

Vln. II 28

Vla. 28

Vc. 28

A VIDA É

35

Ac.Gtr.

E.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Dm6

Dm6

Dm6

Dm6add9

Dm6

Dm6

Dm6

Dm6add9

Dm6

Dm6

Dm6

Dm6add9

Dm6

A VIDA É

7

41

Ac.Gtr.

Bm(5b)7 E9b(13b) Am2 Am2/G Dm/F E7sus4 E7 Am7

E.B.

Bm(5b)7 E9b(13b) Am2 Am2/G Dm/F E7sus4 E7 Am7

Pno.

Bm(5b)7 E9b(13b) Am2 Am2/G Dm/F E7sus4 E7

Vln. I

Vln. II

Vla.

Vc.

48

Ac.Gtr.

E.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

55

Ac.Gtr.

C9 C9 G/B Am2 F11+/A

E.B.

C9 C9 G/B Am2 F11+/A

55

Pno.

55

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "A VIDA É" on page 9. It features five staves: Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 55. The guitar and bass parts are simplified, using diamond-shaped chord symbols (C9, G/B, Am2) and a double bar line with a slash to indicate a section change. The piano part features a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3. The string section (Vln. I, Vln. II, Vla., Vc.) plays a rhythmic pattern of eighth notes with accents, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3. The Viola part has a lower line with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3. The Violoncello part has a lower line with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3.

10

A VIDA É

Bm(5b)7

E7

Am2

Am2/G

Ac.Gtr.

61



Bm(5b)7

E7

Am2

Am2/G

E.B.



Bm(5b)7

E7

Am2

Am2/G

Pno.

61



Bm(5b)7

E7

Am2

Am2/G

Vln. I

61



Vln. II



Vla.



Vc.



67

Ac.Gtr. Dm/F E7(sus4) E7 Am7

E.B. Dm/F E7(sus4) E7 Am7

Pno. Dm/F E7(sus4) E7 Am7

Vln. I arco

Vln. II arco

Vla. arco

Vc.

12

A VIDA É

B2
Am2

F 11+/A

Dm6

Ac.Gtr.

73

Am2

F 11+/A

Dm6

E.B.

Am2

F 11+/A

Dm6

Pno.

73

Am2

F 11+/A

Dm6

Vln. I

73

Vln. II

Vla.

Vc.

*fff**fff**fff*

A VIDA É

13

79

Ac.Gtr.

C9 C9 G/B Am2 F11+/A

E.B.

C9 C9 G/B Am2 F11+/A

Pno.

C9 C9 G/B Am2 F11+/A

Vln. I

Vln. II

Vla.

Vc.

14

A VIDA É

Bm(5b)7

E7

Am2

Am2/G

85

Ac.Gtr.



Bm(5b)7

E7

Am2

Am2/G

E.B.



Bm(5b)7

E7

Am2

Am2/G

85

Pno.



Bdim

E7

Am2

Am2/G



Vln. I



Vln. II



Vla.



Vc.



91

Ac.Gtr.

Dm/F E7(sus4) E7 FMaj7

E.B.

91

Pno.

Dm/F E7(sus4) E7 FMaj7

Vln. I

Vln. II

Vla.

Vc.

fff

16

A VIDA É

Am7

Am7

Ac.Gtr.

97

Am7

Am7

E.B.

Am7

Am7

Pno.

97

Am7

Am7

Vln. I

97

Vln. II

Vla.

Vc.