

PÉ DE CACHIMBO

(Celso Viáfora)

Arranjo: Celso Viáfora

I

♩ = 140

A

Score for **PÉ DE CACHIMBO** (Celso Viáfora), Arranjo: Celso Viáfora. The score is in 4/4 time, with a tempo of 140 beats per minute. The key signature is one flat (B-flat).

The score is divided into two systems, each containing staves for Trombone, Acoustic Guitar, Electric Guitar, Electric Bass, and Piano.

System 1 (Measures 1-8):

- Trombone:** Measures 1-4 are whole rests. Measures 5-8 contain a melodic line with accents.
- Acoustic Guitar:** Measures 1-4 contain a rhythmic pattern of eighth notes with accents. Measures 5-8 contain whole rests.
- Electric Guitar:** Measures 1-4 contain a rhythmic pattern of eighth notes with accents. Measures 5-8 contain whole rests.
- Electric Bass:** Measures 1-4 contain a bass line with eighth notes and a half note. Measures 5-8 contain whole rests.
- Piano:** Measures 1-4 contain a rhythmic pattern of eighth notes with accents. Measures 5-8 contain whole rests.

System 2 (Measures 9-16):

- Tbn.:** Measures 9-16 contain a melodic line with accents. Chord changes are indicated: Bb6 (measures 9-10), G7(9)/A (measures 11-12), and Bb6 (measures 13-14).
- Ac. Gtr.:** Measures 9-16 contain a rhythmic pattern of eighth notes with accents. Chord changes are indicated: Bb6 (measures 9-10), G7(9)/A (measures 11-12), and Bb6 (measures 13-14).
- E. Gtr.:** Measures 9-16 contain a rhythmic pattern of eighth notes with accents. Chord changes are indicated: Bb6 (measures 9-10), G7(9)/A (measures 11-12), and Bb6 (measures 13-14).
- E.B.:** Measures 9-16 contain a bass line with eighth notes and a half note. Chord changes are indicated: Bb6 (measures 9-10), G7(9)/A (measures 11-12), and Bb6 (measures 13-14).
- Pno.:** Measures 9-16 contain a rhythmic pattern of eighth notes with accents. Chord changes are indicated: Bb6 (measures 9-10), G7(9)/A (measures 11-12), and Bb6 (measures 13-14).

C PÉ DE CACHIMBO

3

33

Tbn.

Ac.Gtr.

E.Gtr.

E.B.

Pno.

41

Tbn.

Ac.Gtr.

E.Gtr.

E.B.

Pno.

Chord progression for measures 33-40:

- A7 (9 b)
- A7(#5)
- Dm 9 (1 1)
- Fm (5 b) 9
- Em
- A5 b (7)
- Dm 9 (1 1)
- D7 (1 1)

Chord progression for measures 41-48:

- G
- C7
- F9
- D7 (1 1)
- G
- C7
- F9
- Bb(6) 7
- Em
- A(5 b) 7

II

4