

Score

NO DIA EM QUE QUASE MORRI

Tempo: 90 bpm

(Celso Viáfora)

Arranjo: Celso Viáfora

D6(9)

A7(9b)

D6(9)

A7(9b)

D6(9)

A7(9b)

Acoustic Guitar

Violin I

Violin II

Viola

Cello

A

D6(9)

A7/C#

Am7/C

Em11/B

Bm6b

D(5#)11/A#

A7(#5)

D6(11)/A

Bbm(s/C#

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

NO DIA EM QUE QUASE MORRI

2 Bb6 D6(11)/A Bbm(s/C# Bb6 D6 Bm7 Bbm6 A 7(#5) C#/G#

Ac.Gtr.

17

Vln. I

17

Vln. II

Vla.

Vc.

G G/F# Em7 Em7(11) Em6 D#7(#5) Em6 D#7(#5) Em6 A 7(9b) C#sus4(b5)

Ac.Gtr.

28

Vln. I

28

Vln. II

Vla.

Vc.

NO DIA EM QUE QUASE MORRI

C4#(5) GMaj7/B

GmMaj7/Bb

GMaj7/A

GMaj7(9b)/Ab

GMaj7 GMaj7/F#

A7(9b)

A7(#5)

3

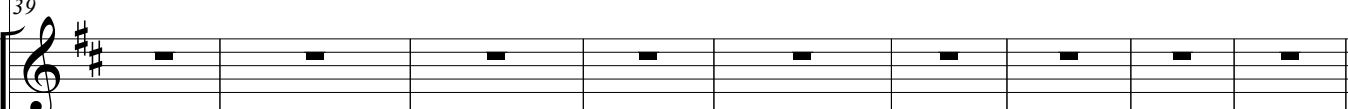
39

Ac.Gtr.

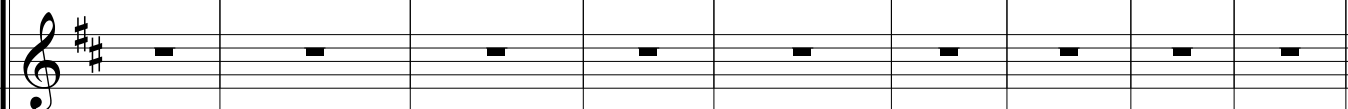


39

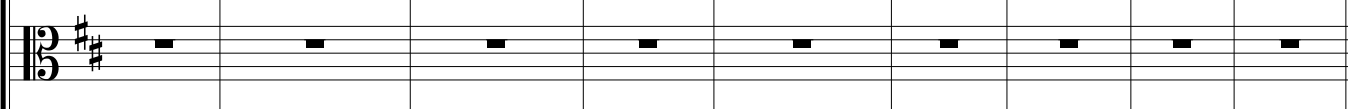
Vln. I



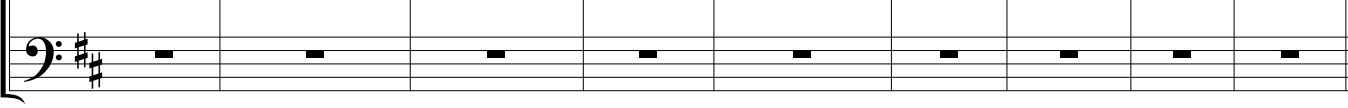
Vln. II



Vla.



Vc.



D6(9)

A7/C#

Am7/C

Em11/B

Bm6b

D(5#)11/A#

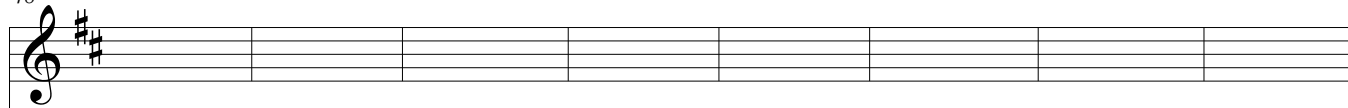
A7(#5)

D6(11)/A

A2

48

Ac.Gtr.



48

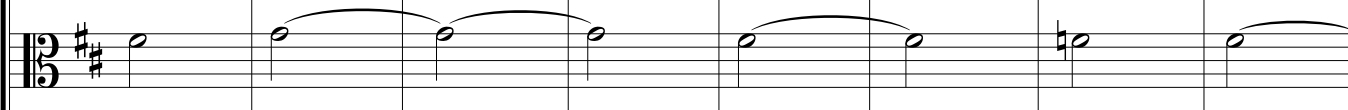
Vln. I



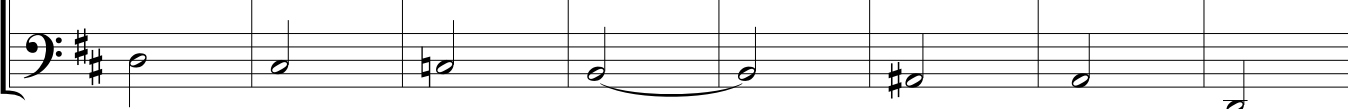
Vln. II



Vla.



Vc.



NO DIA EM QUE QUASE MORRI

4
56

Bbm(s/C# Bb6

D6(11)/A

Bbm(s/C#

Bb6

D6

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bm7

Bbm6

A 7(#5)

C#/G#

G

G/F#

Em7

Em7(11)

Em6

65

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

NO DIA EM QUE QUASE MORRI

D#7(#5)

Em6

D#7(#5)

Em6

A7(9b)

C#sus4(b5)

C4#(5)

5

74

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

GMaj7/BmMaj7/BmMaj7/A

GMaj7

GMaj7/F#A7(9b)

A7(#5)

81

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

GMaj7(9b)/Ab

NO DIA EM QUE QUASE MORRI

B 6
89

Em

EmMaj7/D#

Em7/D

G(b5)/C#

D11

DMaj7(11)/C#

DMaj7(11)/C

B7(13b)

Bm6b

Bb6#(5#)

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Bm6b/A

Bm6b/G#

Bm6b/G

Bm6b/F#

A 7(#5)

A 7(#5)

D6(9)

A 7/C#

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

NO DIA EM QUE QUASE MORRI

Am7/C

Em11/B

Bm6b

Bb6#(5#)

A7(#5)

C#7/A

D6(9)

7

107

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

D Em EmMaj7/D# Em7/D G(b5)/C# D11 DMaj7(11)/C# B7(13b) Bm6b

115

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

arco

arco

NO DIA EM QUE QUASE MORRI

8 Bb6#(5#) Bm6b/A Bm6b/G# Bm6b/G Bm6b/F# A 7(#5) A 7(#5) D6(9) A 7/C#

Ac.Gtr.

124

Vln. I

Vln. II

Vla.

Vc.

Am7/C Em11/B Bm6b Bb6#(5#) A 7(#5) C#7/A DMaj7(6) DMaj7(6)

Ac.Gtr.

133

Vln. I

Vln. II

Vla.

Vc.