

ANTES DO AMOR  
(Vicente Barreto e Celso Vieira)

C. Baixo  
Piano

SO ENTRA NA VOLTA

Handwritten musical notation for guitar/bass. The piece is in 3/4 time and G major. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, and the bass line is written on a six-line staff below it. The bass line is heavily annotated with chords and accidentals.

Chords and accidentals in the bass line include:  $E_9^6$ ,  $C\#_7^{5+}$ ,  $F\#_7^9$ ,  $B_7^{13}$ ,  $E_9^7$ ,  $Bb_7^{5-}$ ,  $A_7+$ ,  $A_6$ ,  $A_{m7}^9$ ,  $G\#m_7^9$ ,  $C\#_7^{5+}$ ,  $F\#m_7^9$ ,  $B_7^{5+}$ ,  $E_6$ ,  $A_7^9$ ,  $G\#m_7^9$ ,  $A_7^9$ ,  $E_6$ ,  $A$ ,  $A_5-$ ,  $E_9^{7+}$ ,  $C\#_7$ ,  $F\#m_7^9$ ,  $B_7$ ,  $E_9^{7+}$ ,  $B_{m7}^9$ ,  $E_9^7-$ ,  $A_7+$ ,  $G_7+$ ,  $F\#m_7^9$ ,  $B_7^9-$ ,  $E_6$ ,  $B_7^{5+}$ ,  $B_{m7}^9$ ,  $E_9^{5+}$ ,  $A_7+$ ,  $G_7+$ ,  $F\#m_7^9$ ,  $B_7^9-$ ,  $E_6$ ,  $B_7$ ,  $E_9^6$ ,  $A_7^9$ ,  $G\#m_7^9$ ,  $A_7^9$ .

Section markers: A (circled), B (circled), and C (circled). A double bar line is present after section B.

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AO [A] CASA (2) e [B], TUDO 2 VEZES e  $E_9^6$